Lalo, Edouard
[Rapsodie norvegienne; arr.]
Rapsodie pour orchestre

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A son ami

E. COLONNE

Président de l'Union artistique de Paris.

RAPSODIE

pour

Orchestre

par

EDOUARD LALO.

Partition Pr. Mk. 5,00. Parties d'Orchestre Pr. Mk. 11,00.
Réduction pour Piano à quatre mains par L. Bufsler Pr. Mk. 3,80.

Propriété des Editeurs pour tous pays.

BERLIN & POSEN

Leipziger Str. 37. Unter den Linden 3. ‖ *Wilhelm Str. 23. Mylius Hôtel*

Breslau, Lichtenberg. **ED. BOTE & G. BOCK** Stettin, Simon.

Editeurs de Musique

de LL.MM. le Roi et la Reine et de S.A.R. le Prince Albert de Prusse.

Leipzig, E.F. Steinacker.

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MUSIQUE PIANOS INSTRUMENTS J. ROUGET TOULOUSE

Lith. Anst. v. C. G. Röder, Leipzig.

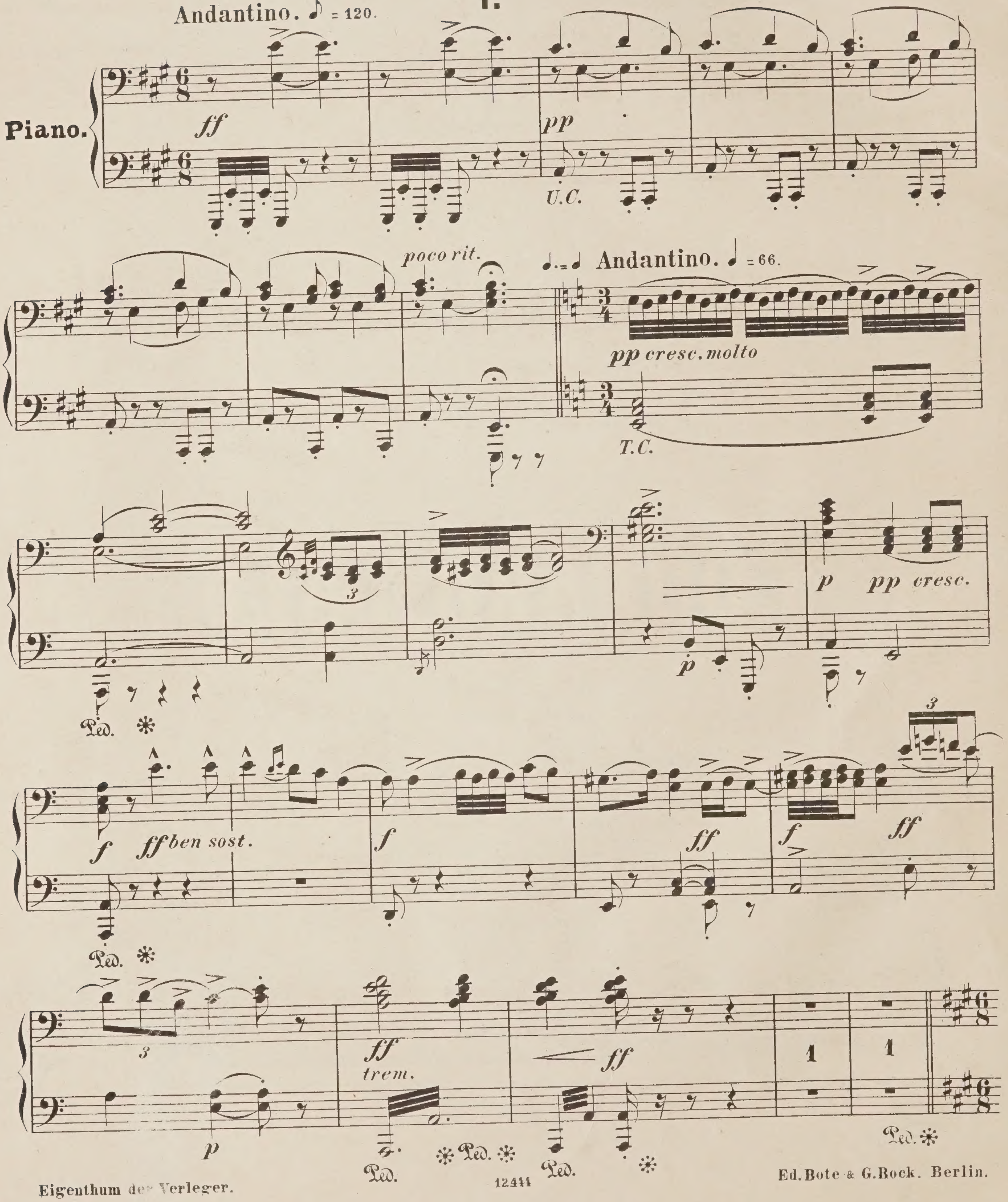
DURAND SCHOENEWERK MUSIQUE

RHAPSODIE.

Secondo.

I.

Eduard Lalo.
Arr. v. Ludw. Bussler.



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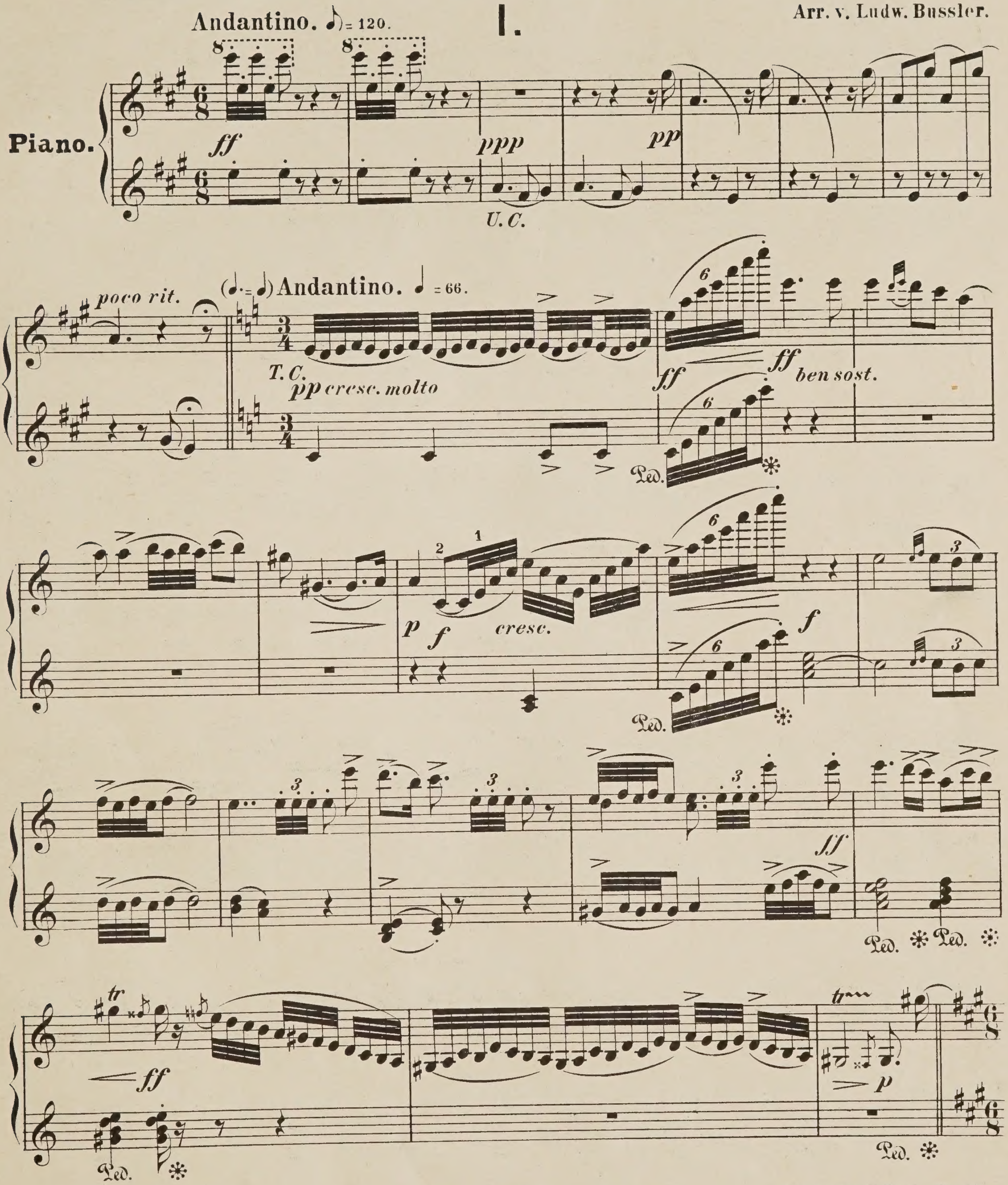
RHAPSODIE.

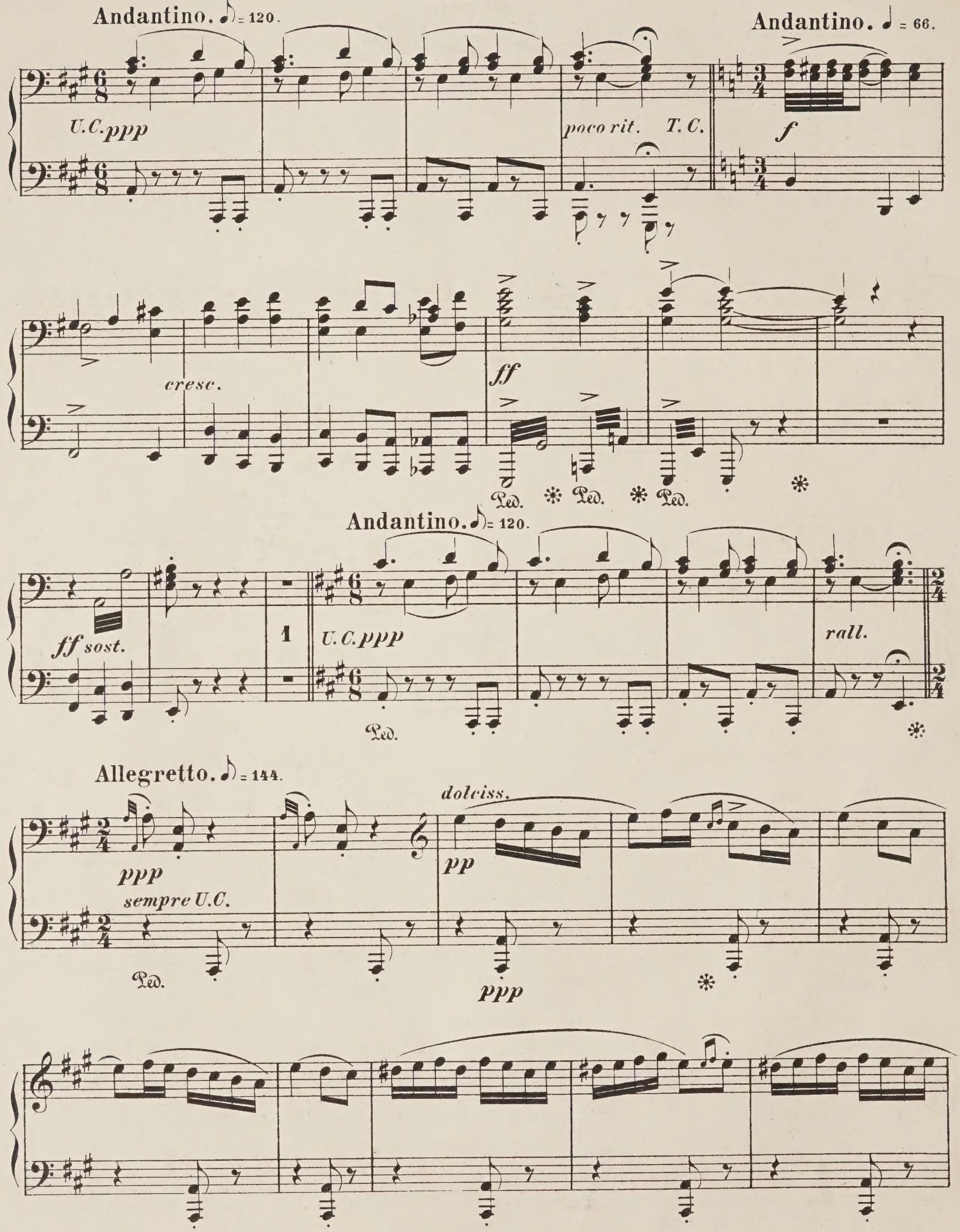
Primo.

Eduard Lalo.
Arr. v. Ludw. Bussler.

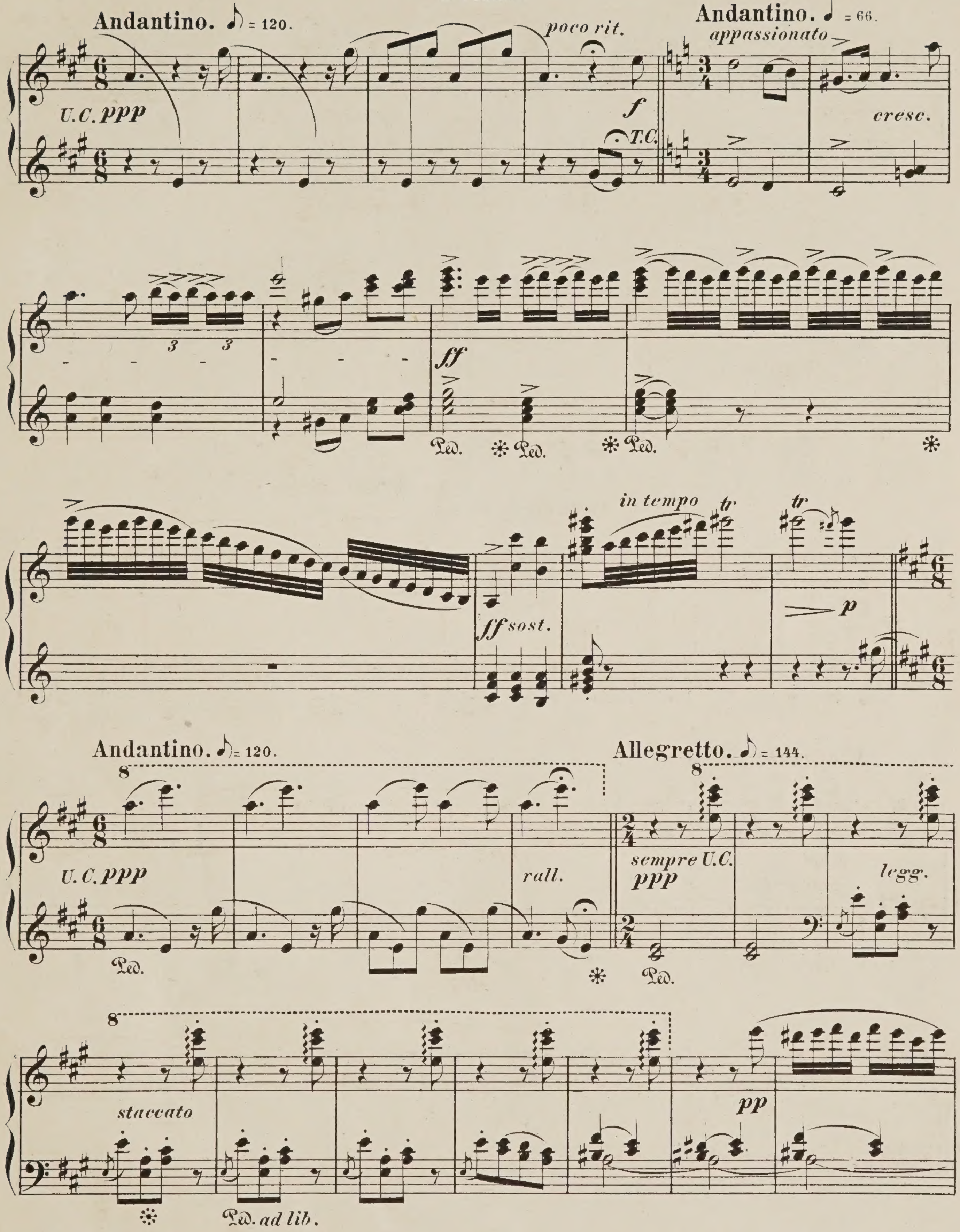
I.



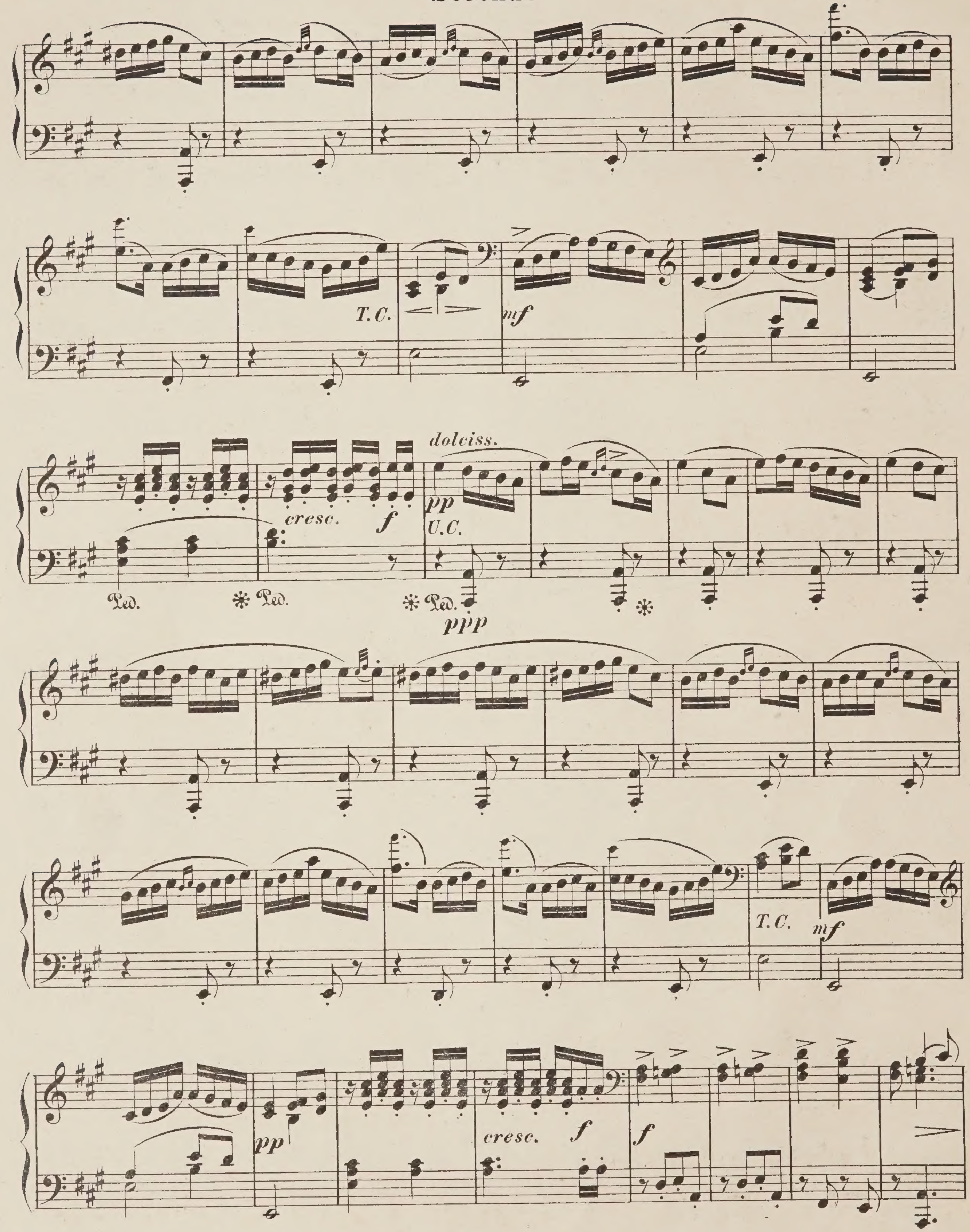
Secondo.


Andantino. ♪ = 120.
Andantino. ♩ = 66.
U.C. ppp
poco rit.
T. C.
f
cresc.
ff
Ped.
ff sost.
Andantino. ♪ = 120.
1
U. C. ppp
rall.
Allegretto. ♪ = 144.
ppp
sempre U.C.
dolciss.
pp
ppp

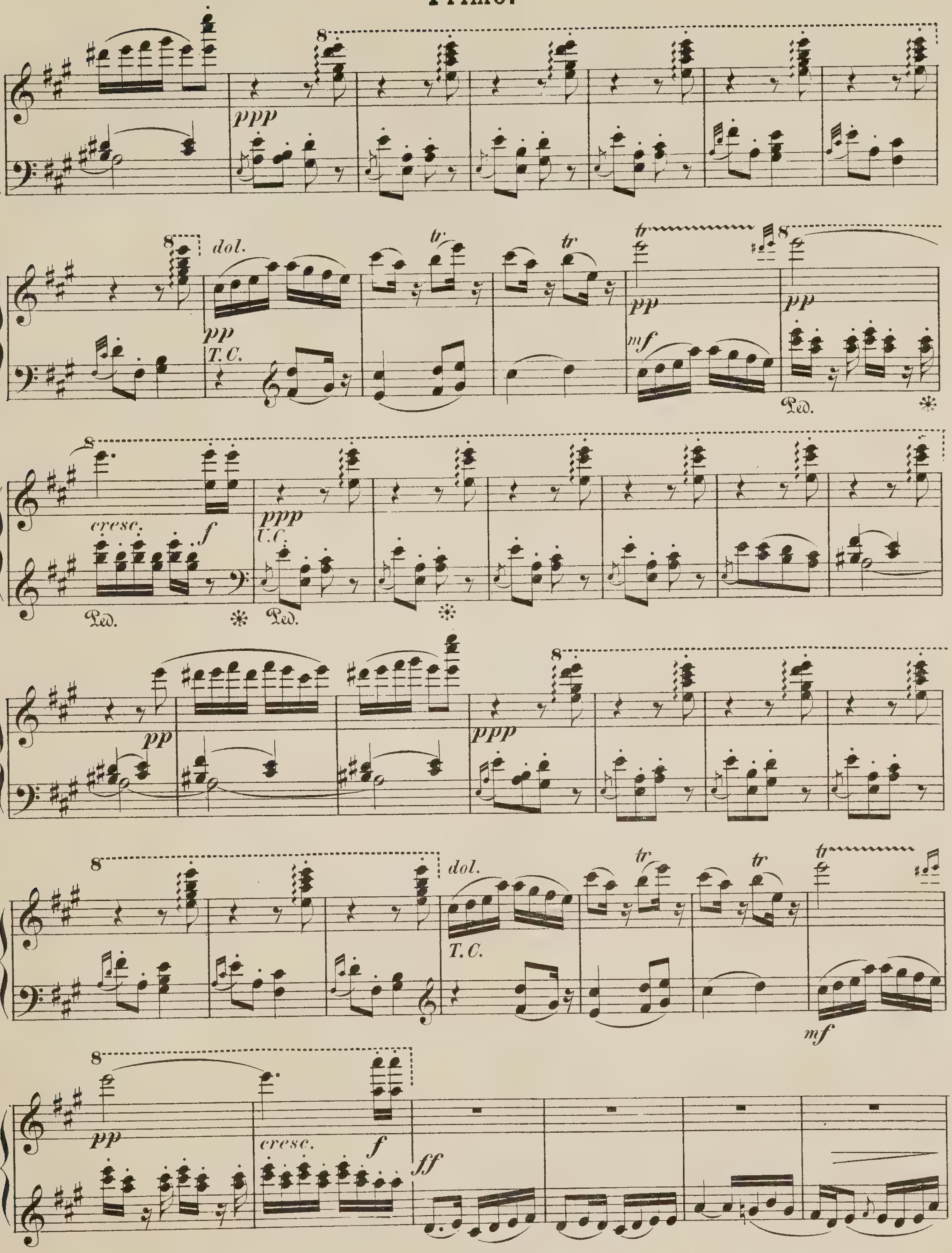
Primo.


Andantino. ♪ = 120.
U. C. ppp
poco rit.
f
T. C.
Andantino. ♩ = 66.
appassionato
cresc.
ff
Ped.
ff sost.
in tempo
tr
p
Andantino. ♪ = 120.
8
U. C. ppp
rall.
Ped.
Allegretto. ♪ = 144.
sempre U. C.
ppp
legg.
staccato
Ped. ad lib.
pp

Secondo.



Primo.



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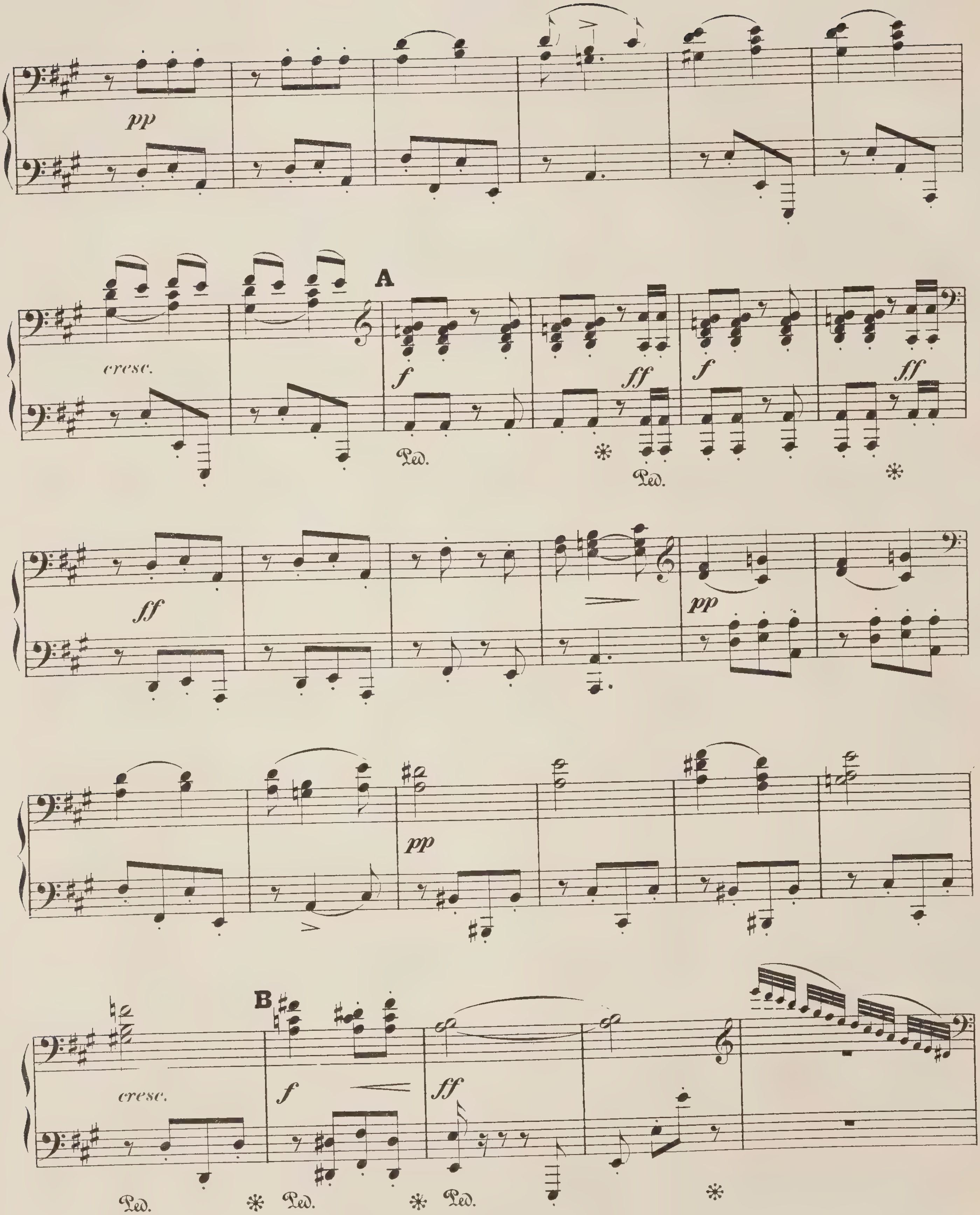
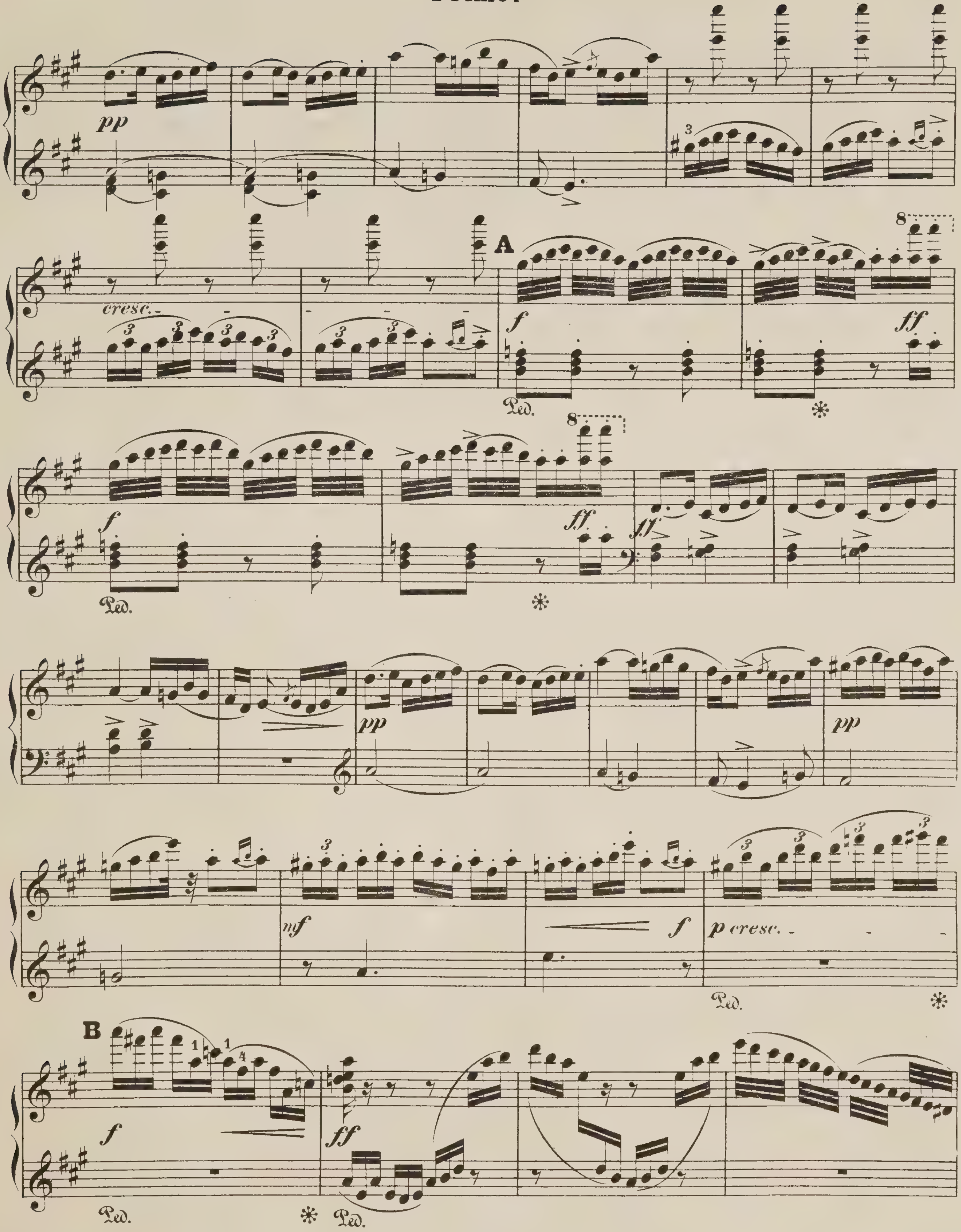
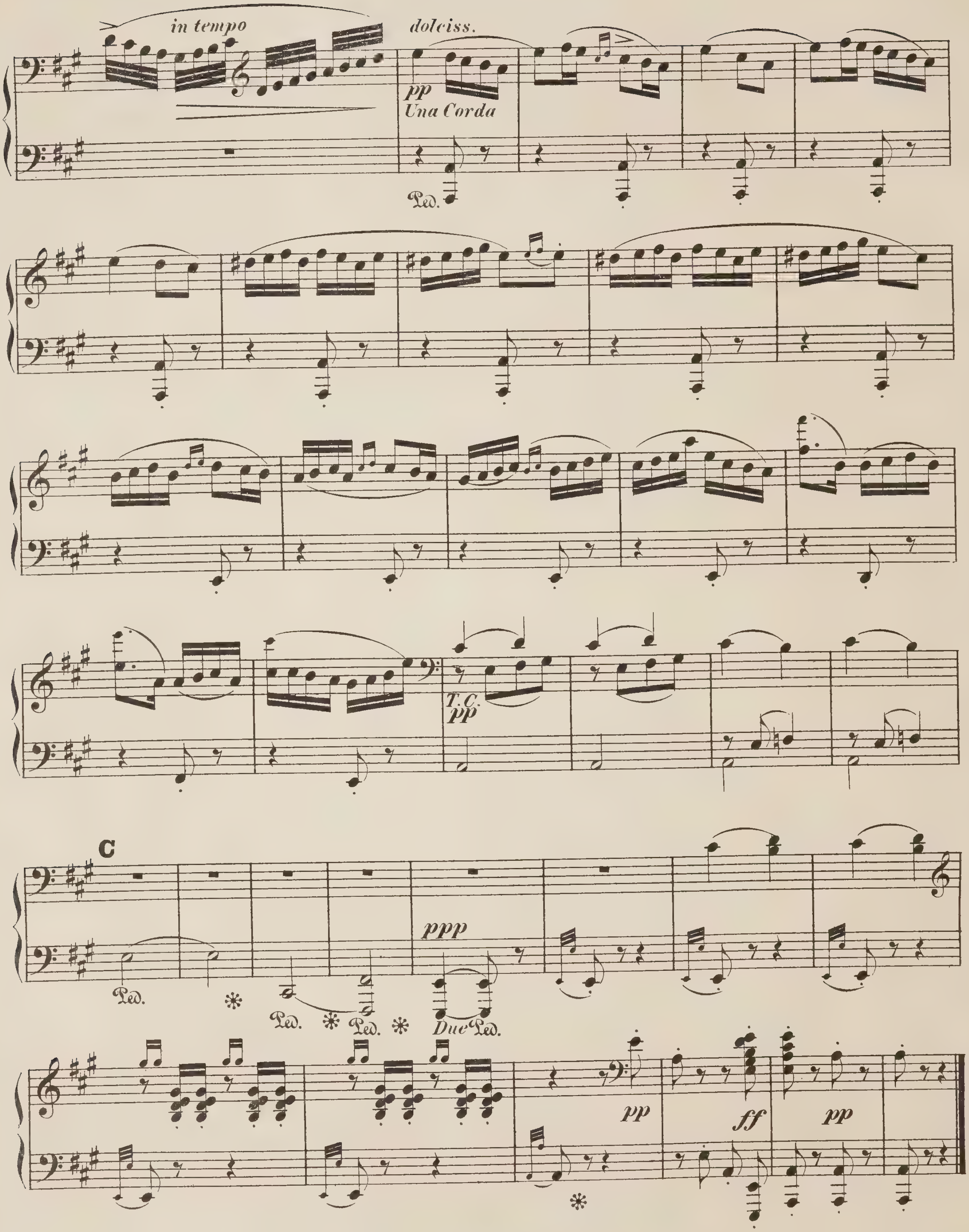
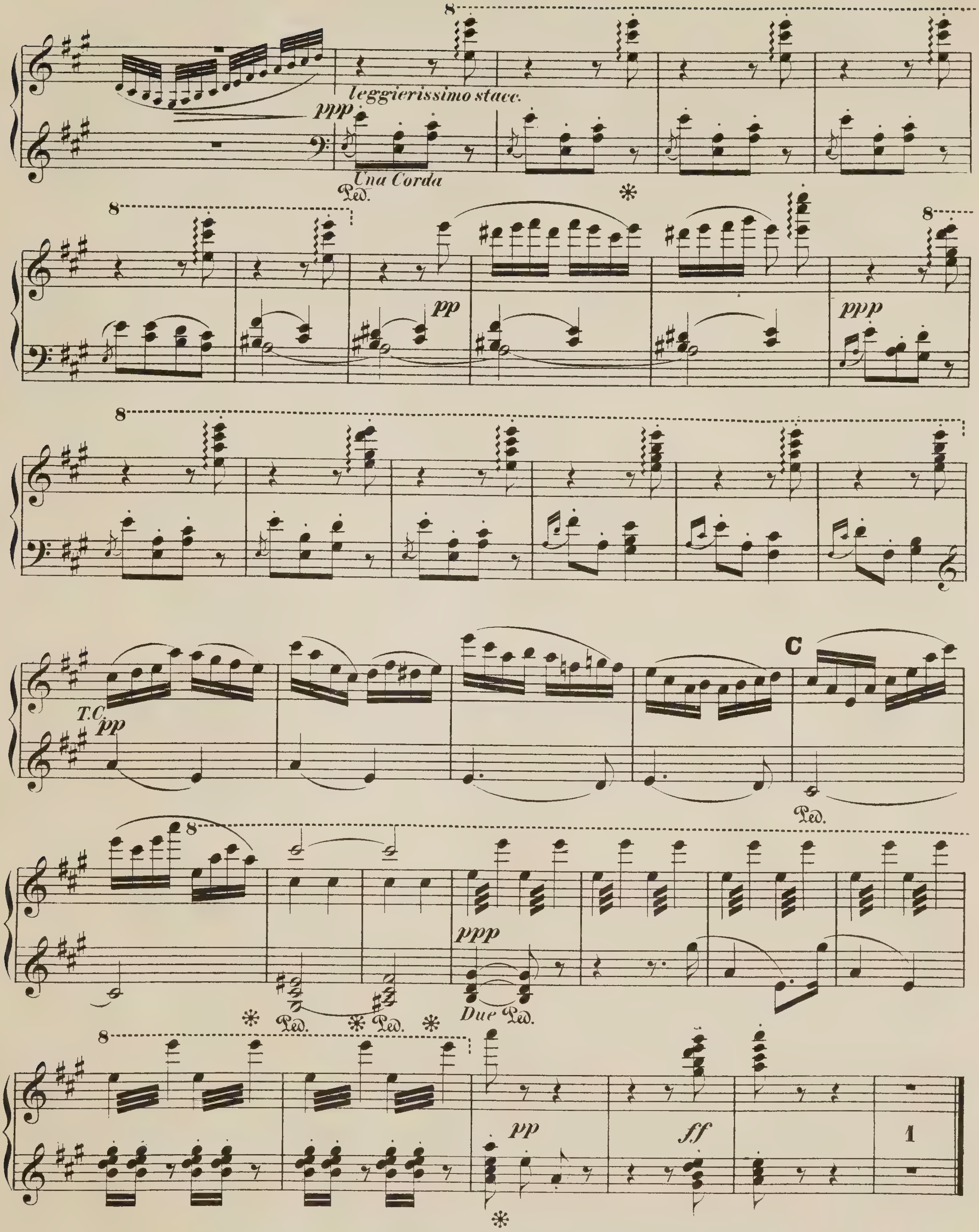


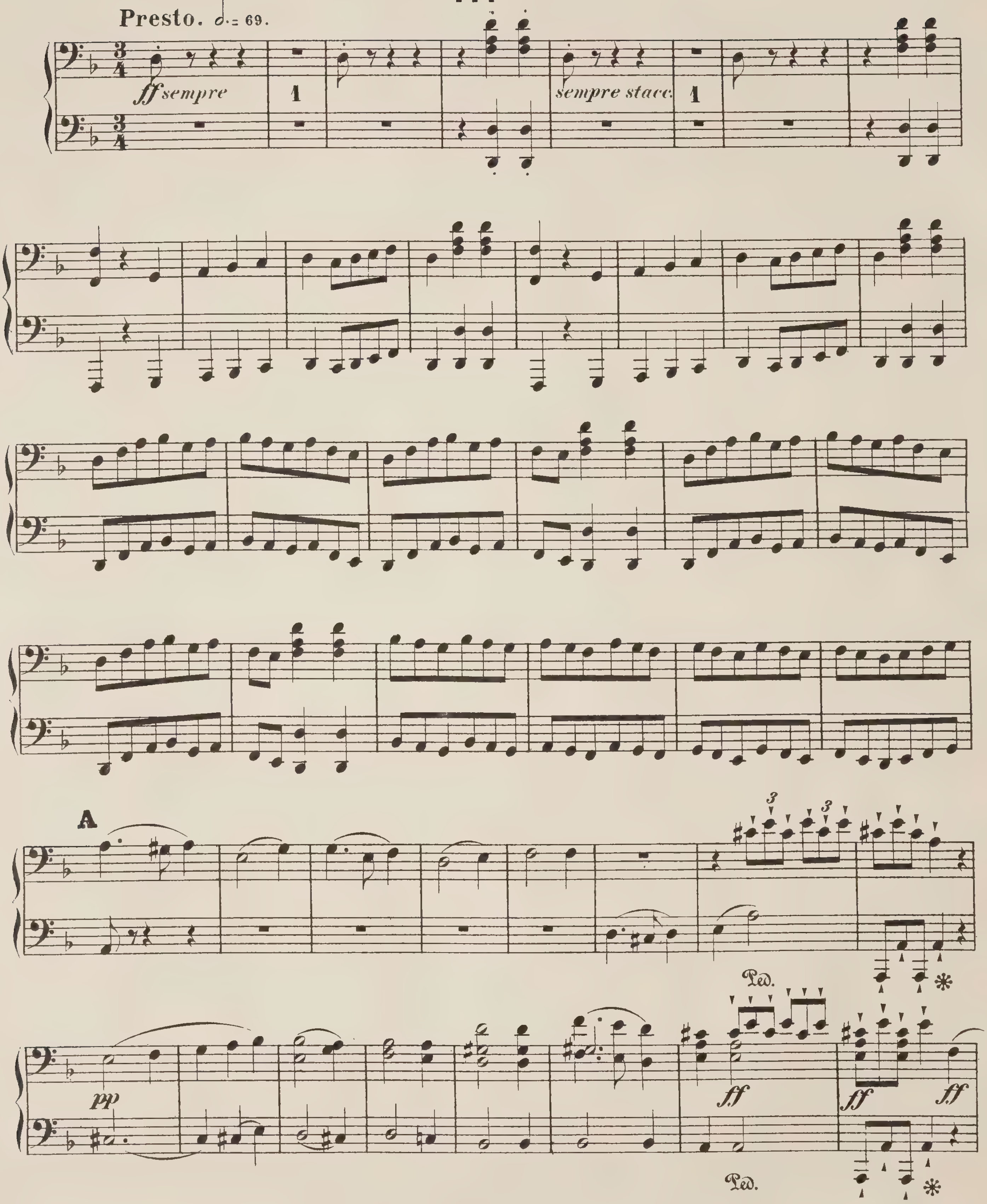
Primo.




in tempo
dolciss.
pp
Una Corda
Ped.
T.C.
pp
C
ppp
Ped.
*
Ped.
*
Ped.
*
Due Ped.
pp
ff
pp
*

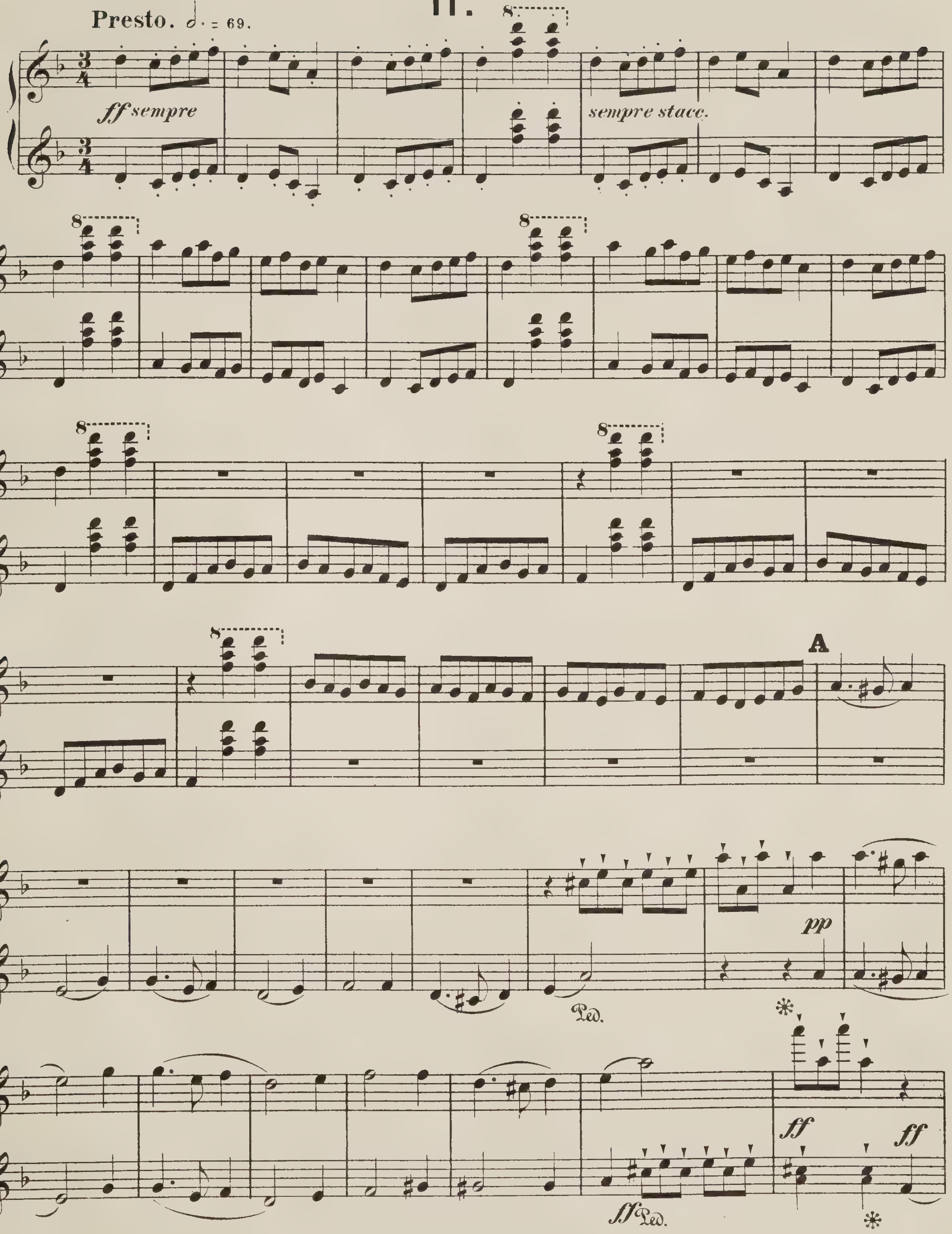

leggierissimo stacc.
ppp
Una Corda
Ped.
pp
T.C.
C
Due Ped.
ff
1

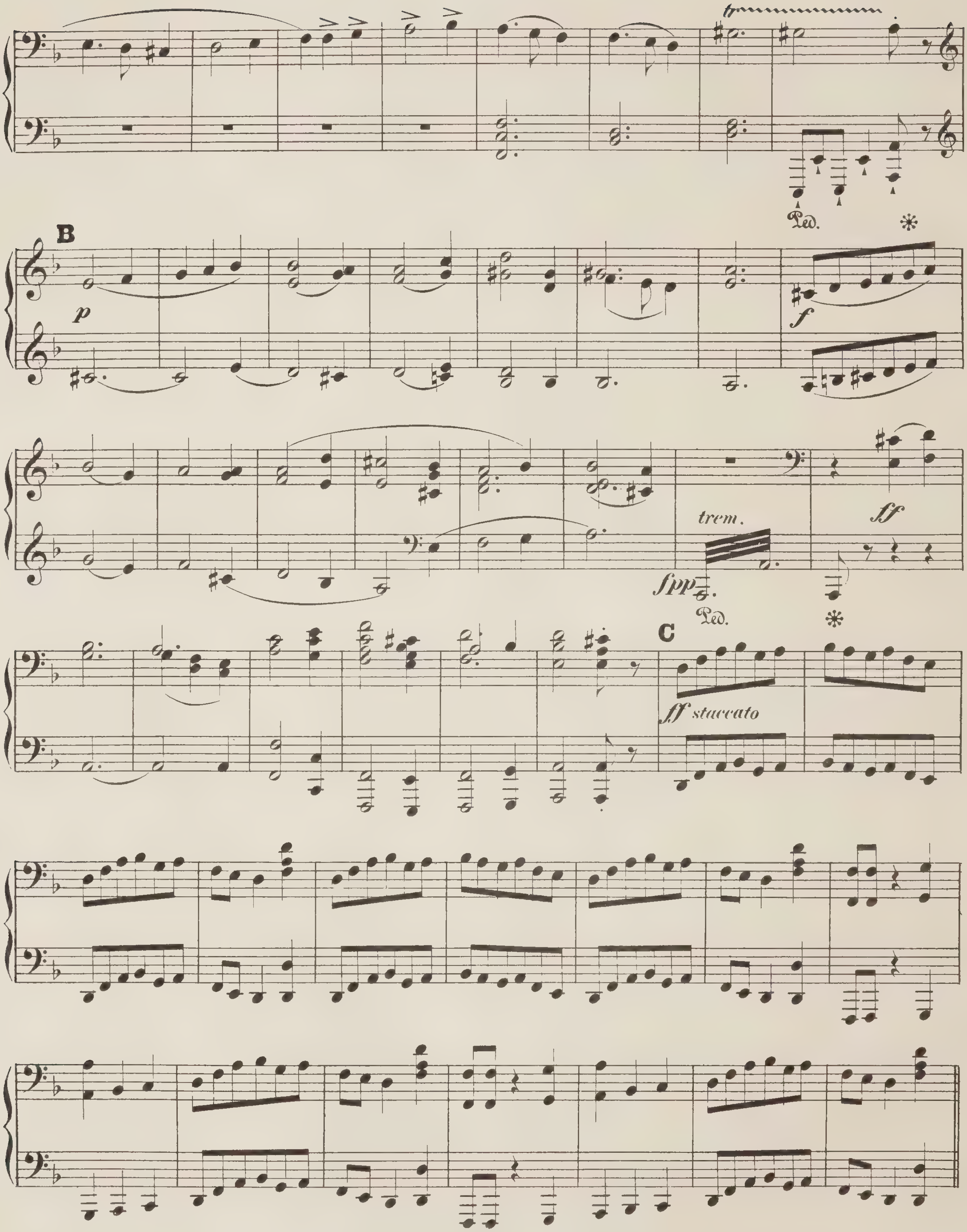
II.

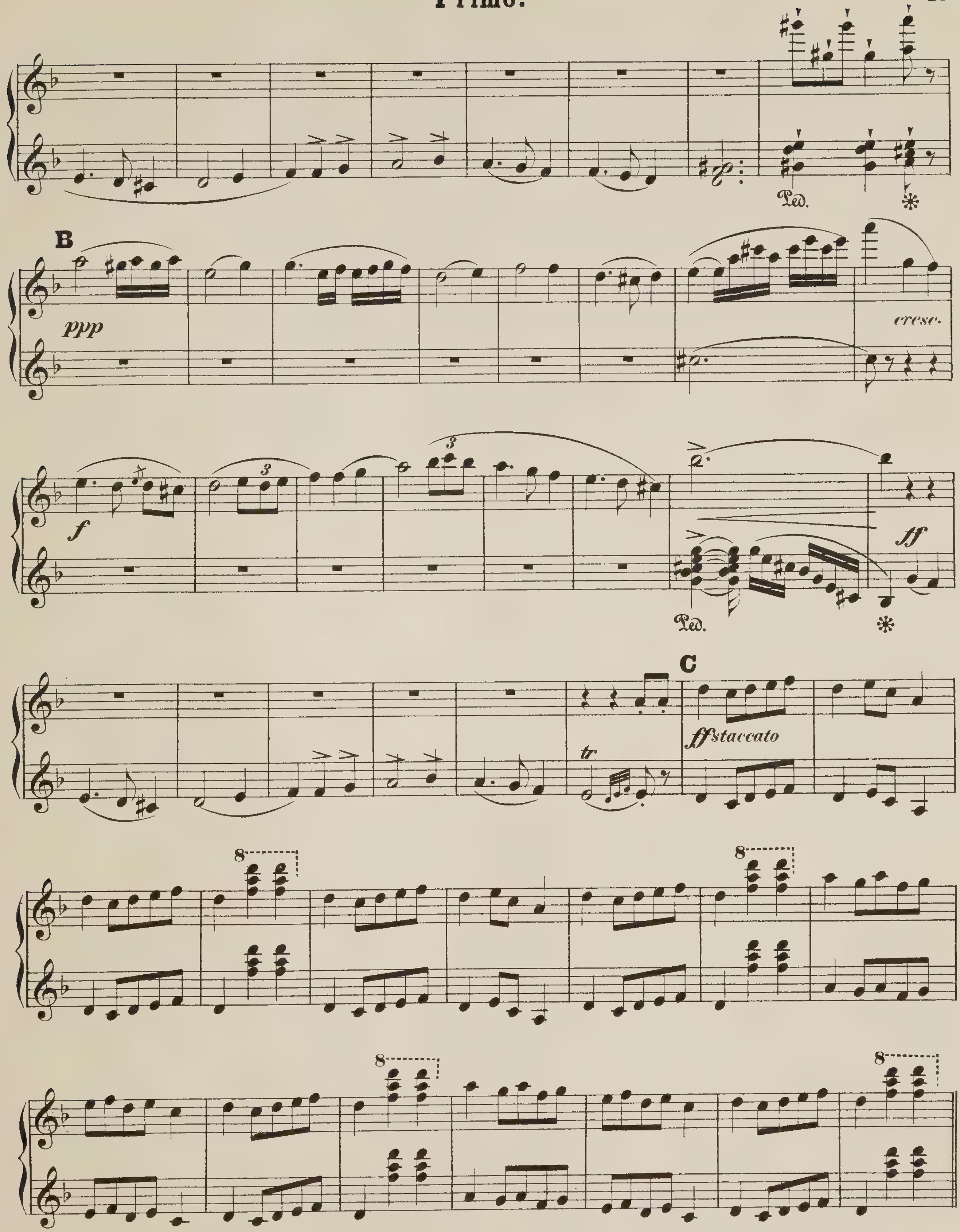


II.

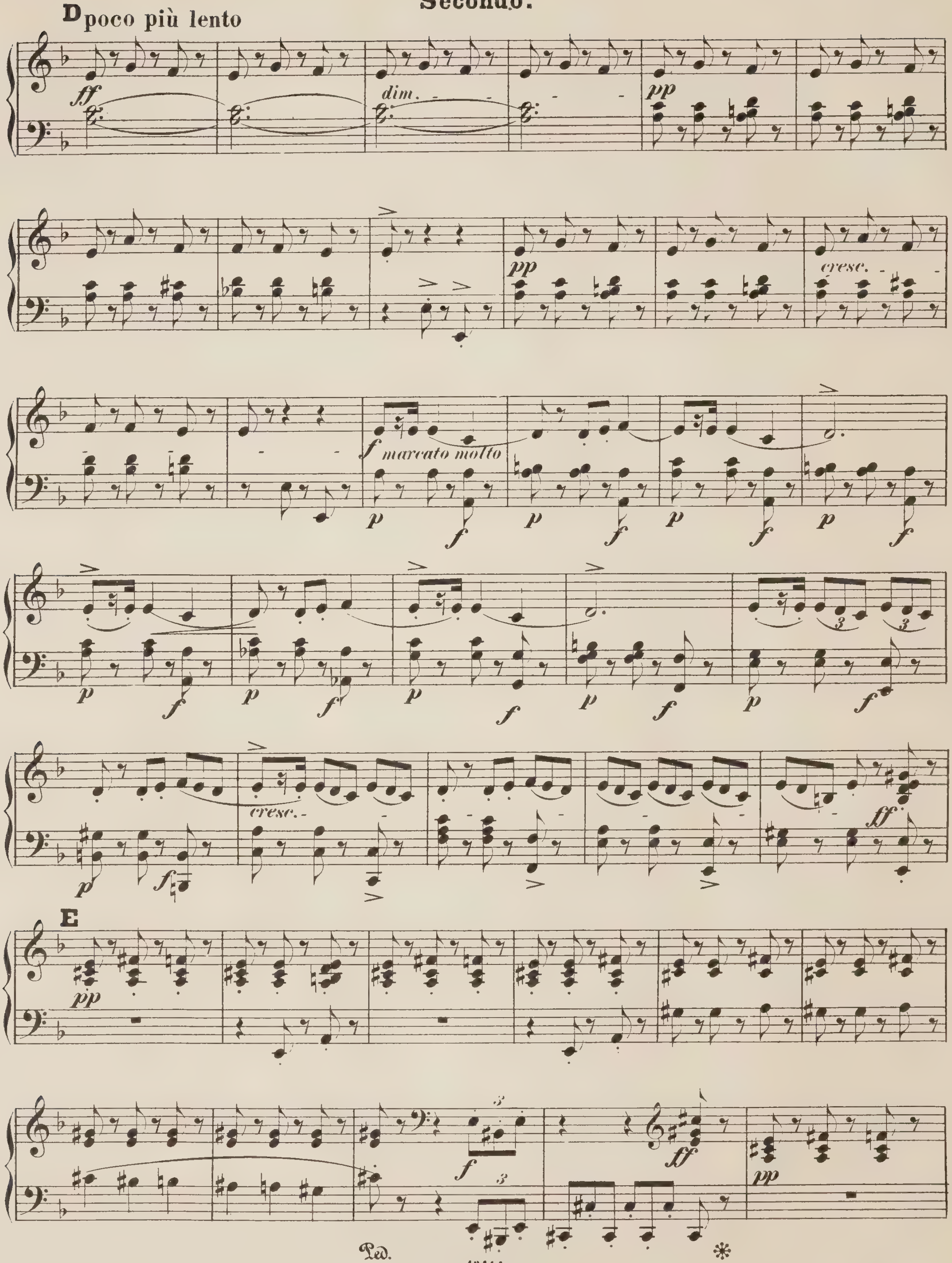
Presto. 𝅗𝅥. = 69.

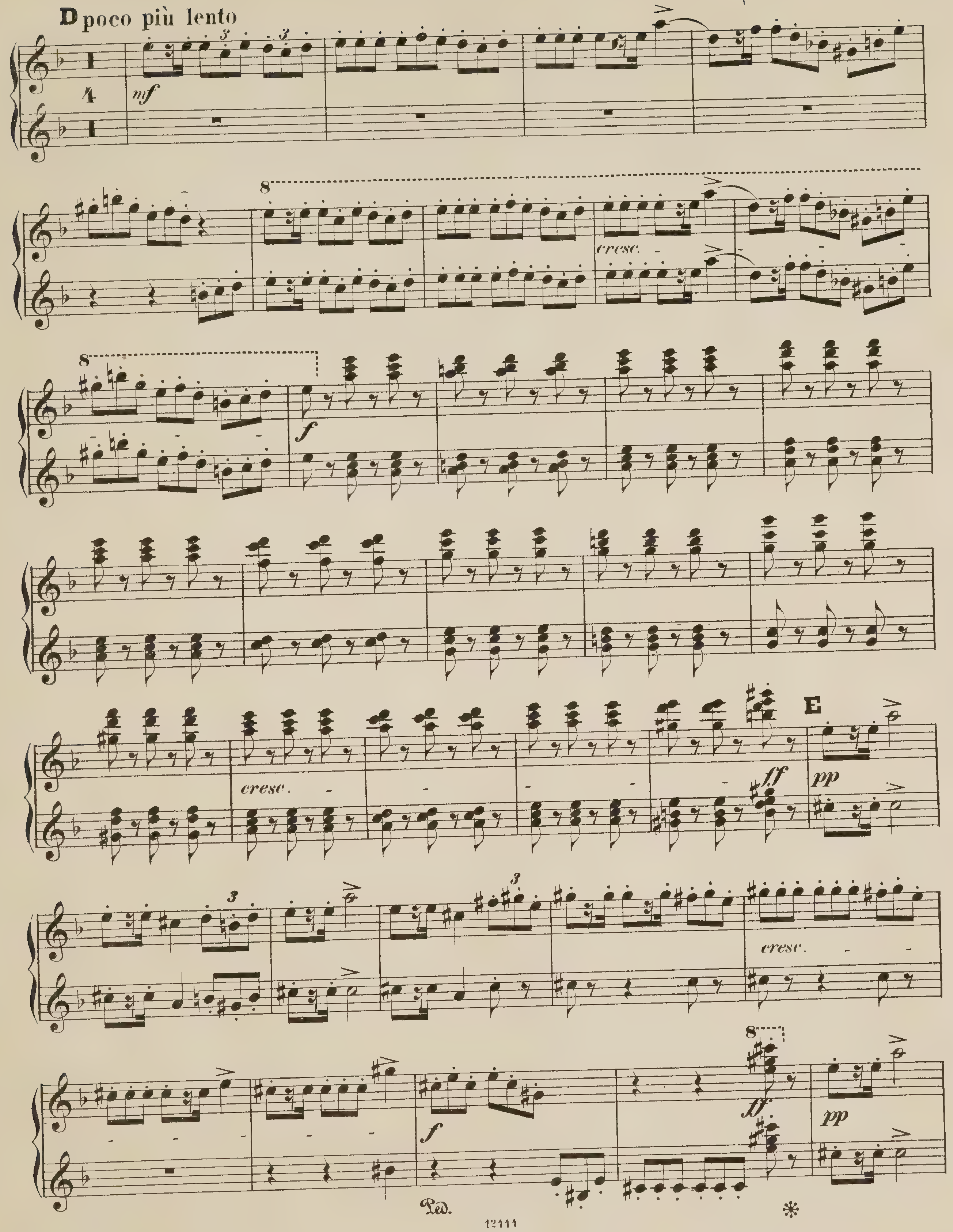


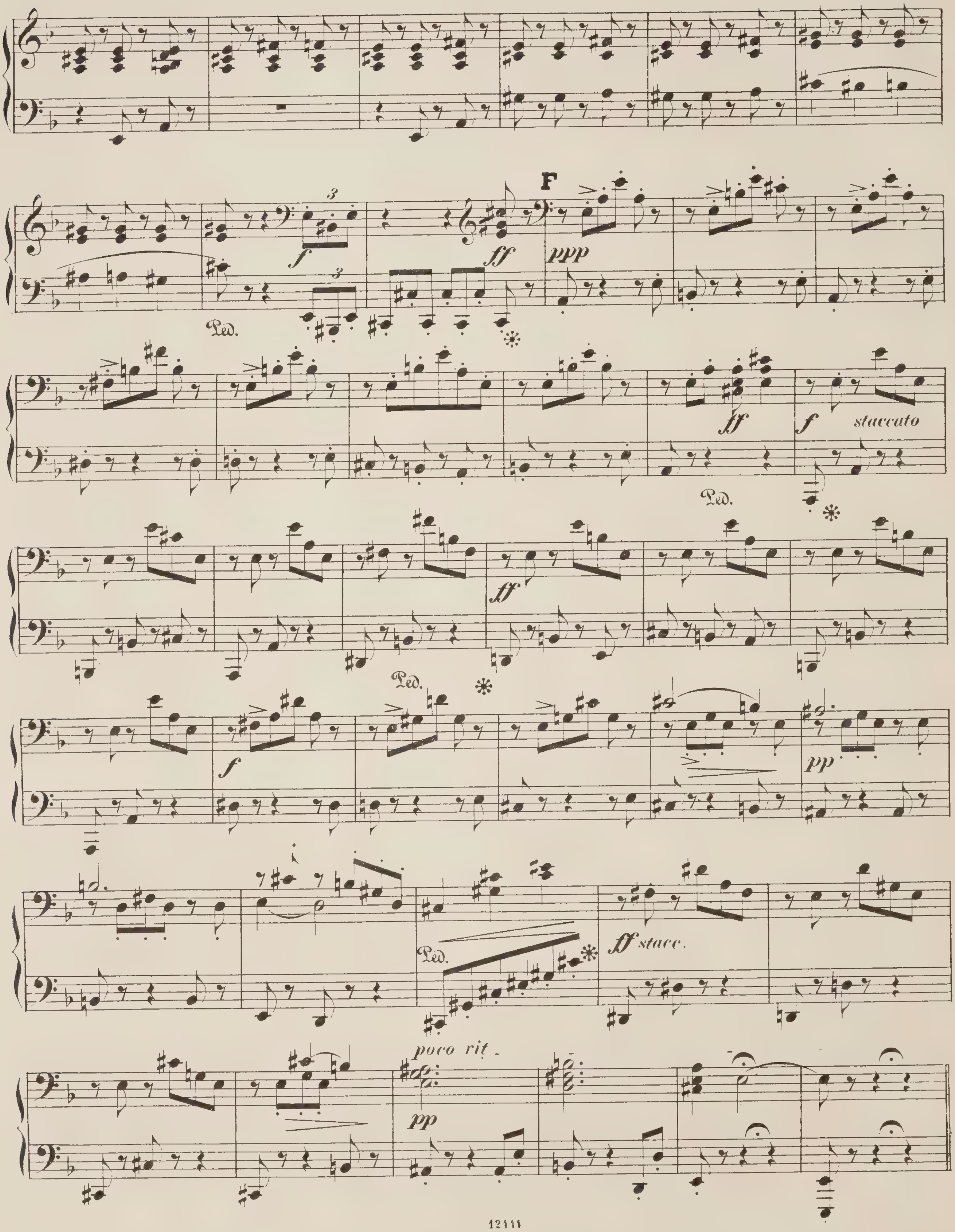

tr
Ped.
B
p
f
trem.
fpp
Ped.
ff
C
ff staccato

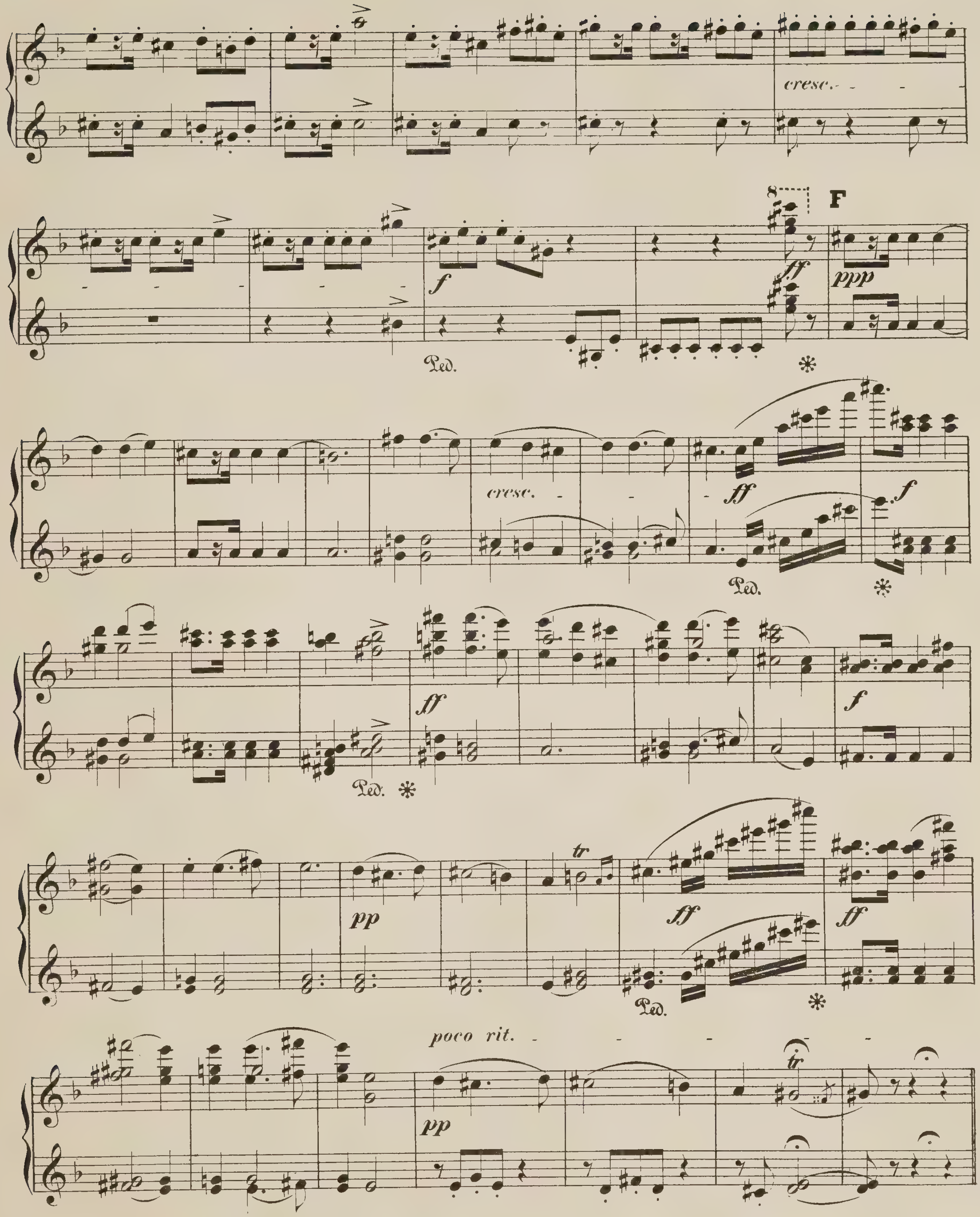

Ped.
B
ppp
cresc.
f
3
ff
Ped.
C
tr
ff staccato
8

Secondo.



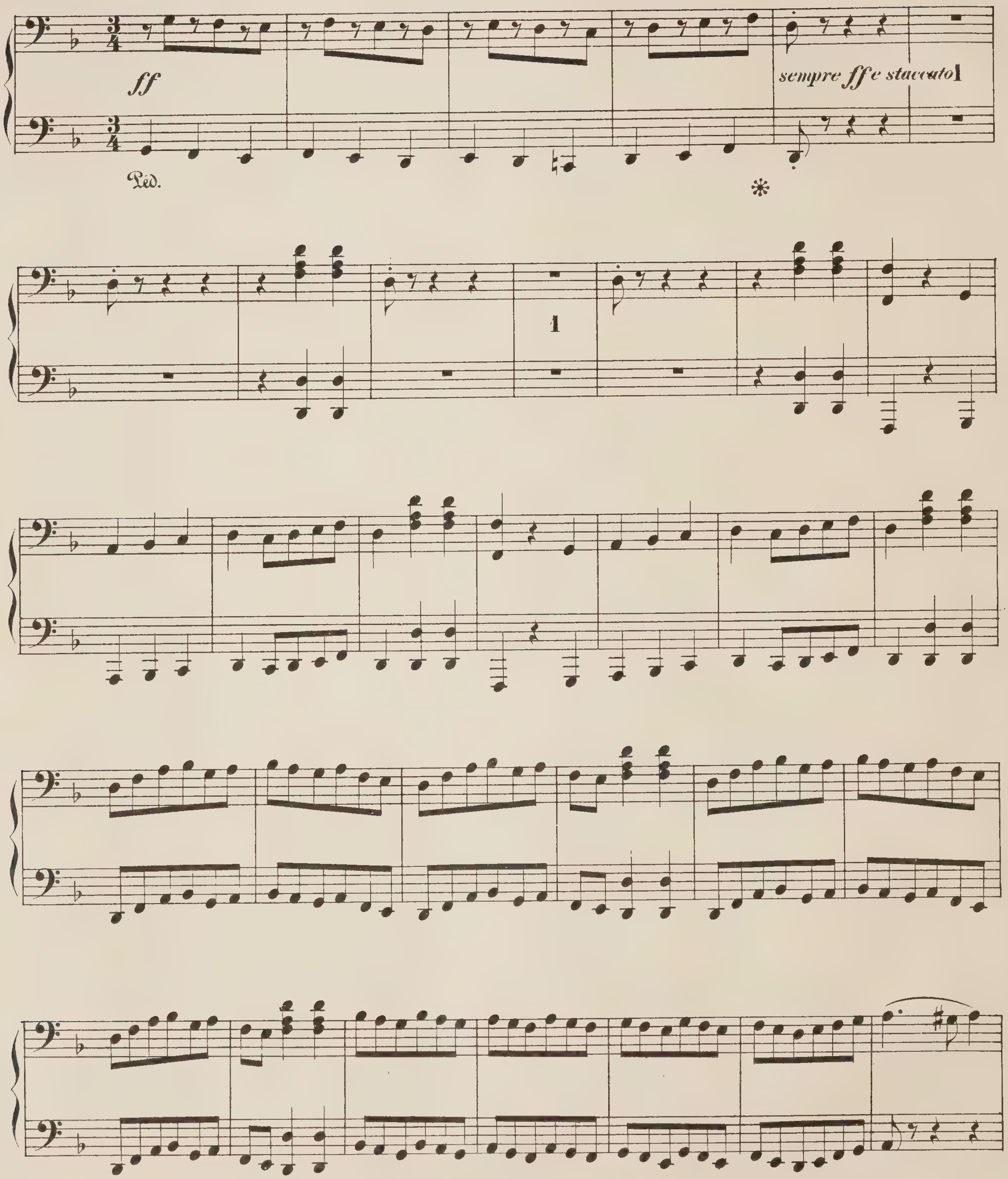

D poco più lento
mf
cresc.
f
cresc.
ff
E
pp
cresc.
f
ff
pp
Ped.
*


3
f
ff
F
ppp
Ped.
ff
f
staccato
Ped.
ff
Ped.
f
pp
Ped.
ff stacc.
poco rit.
pp


cresc.
f
ff
F
ppp
Ped.
cresc.
ff
f
ff
Ped.
f
pp
tr
ff
ff
Ped.
poco rit.
pp
tr

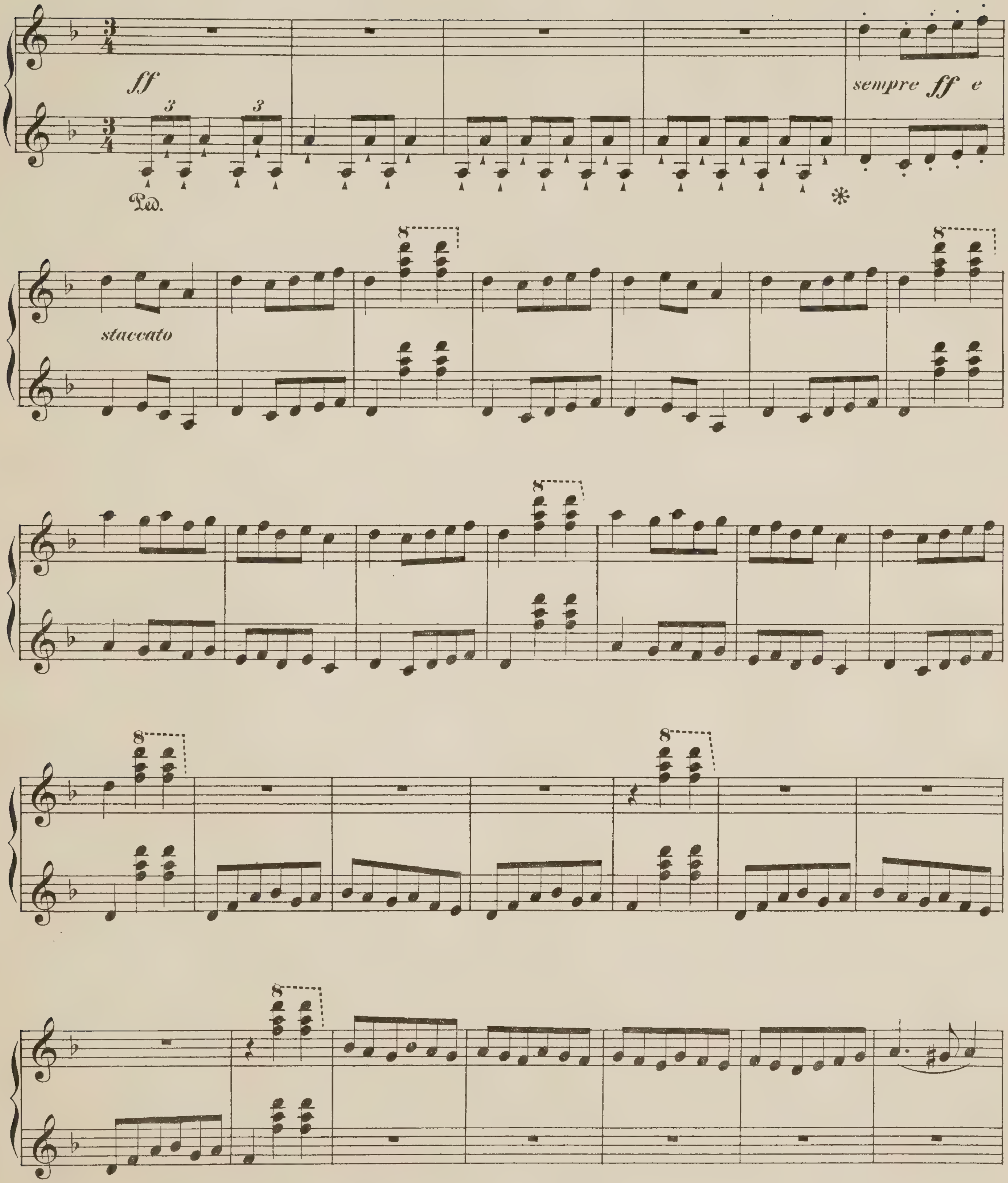
Secondo.

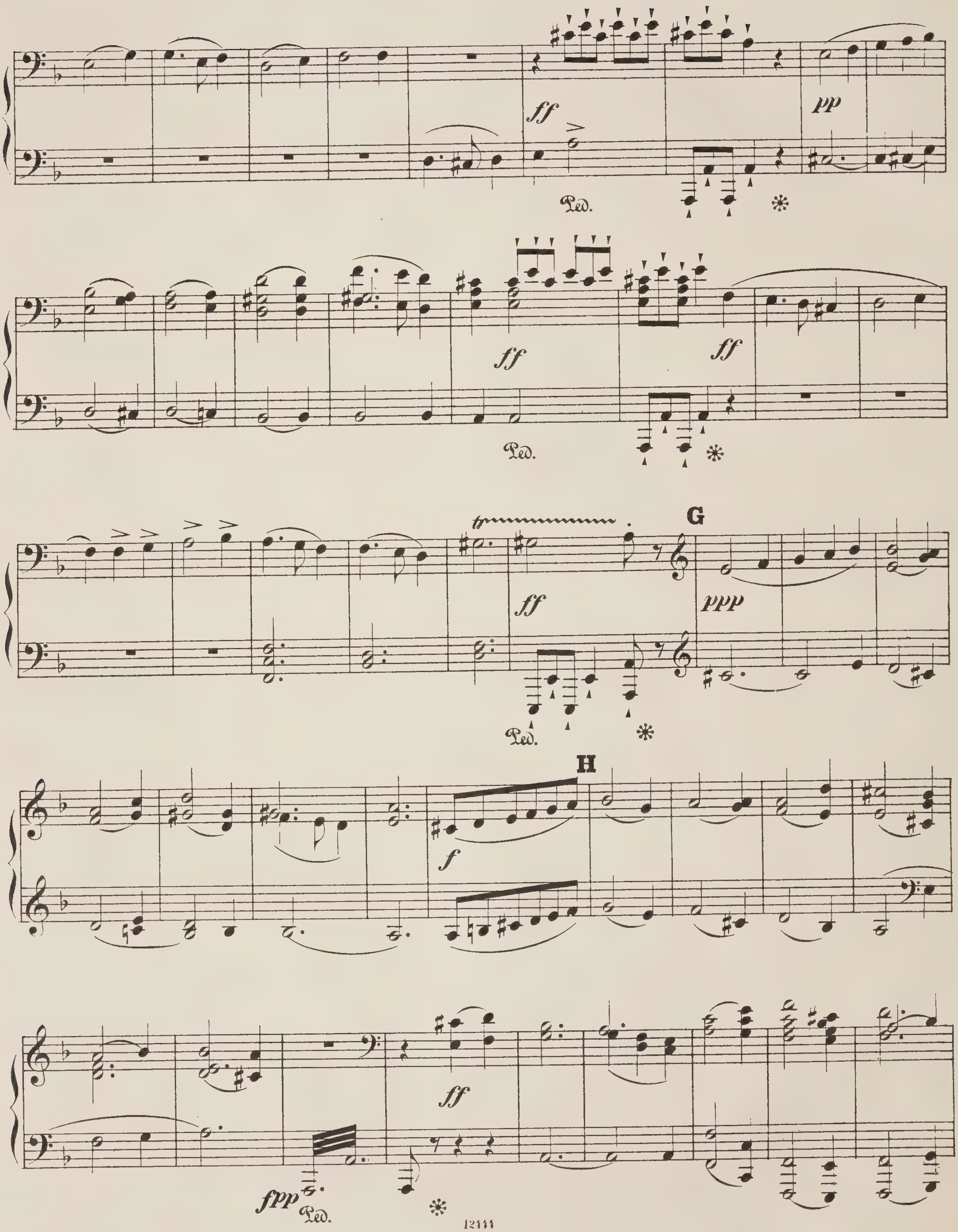
Presto Tempo I. 𝅗𝅥. = 69.



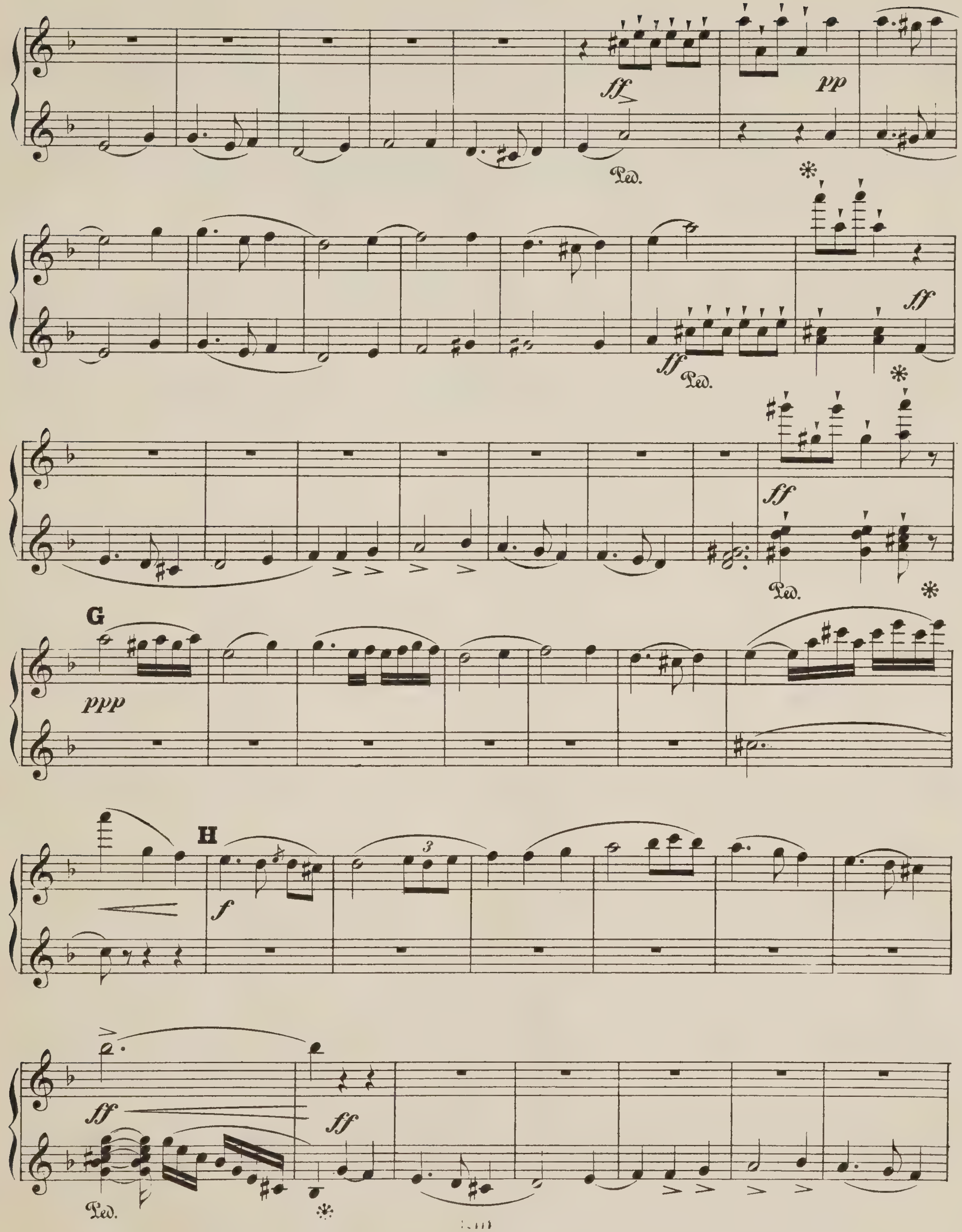
Primo.

Presto Tempo I. 𝅗𝅥. = 69.

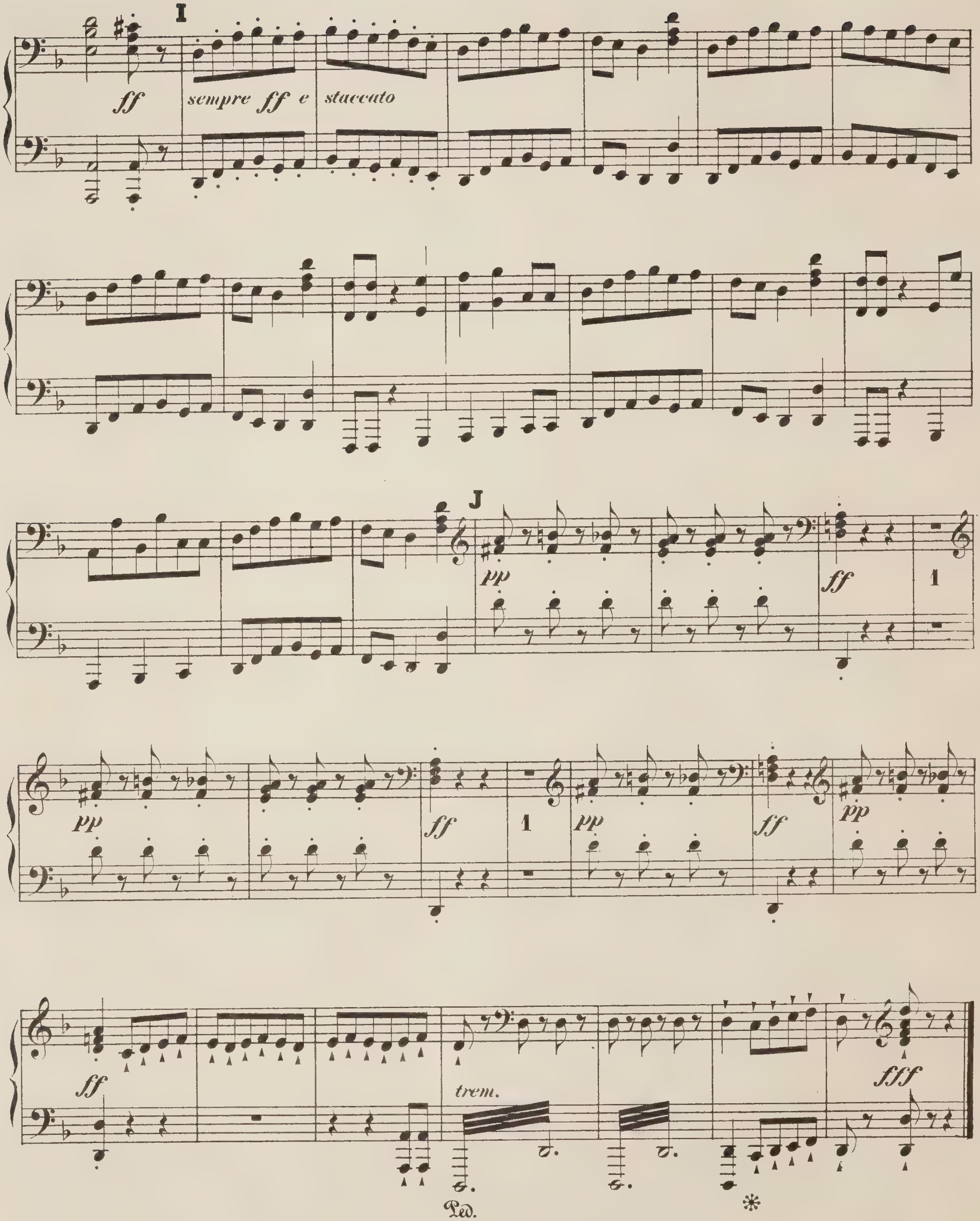



ff
pp
Ped.
ff
ff
Ped.
ff
G
ppp
Ped.
H
f
ff
fpp
Ped.

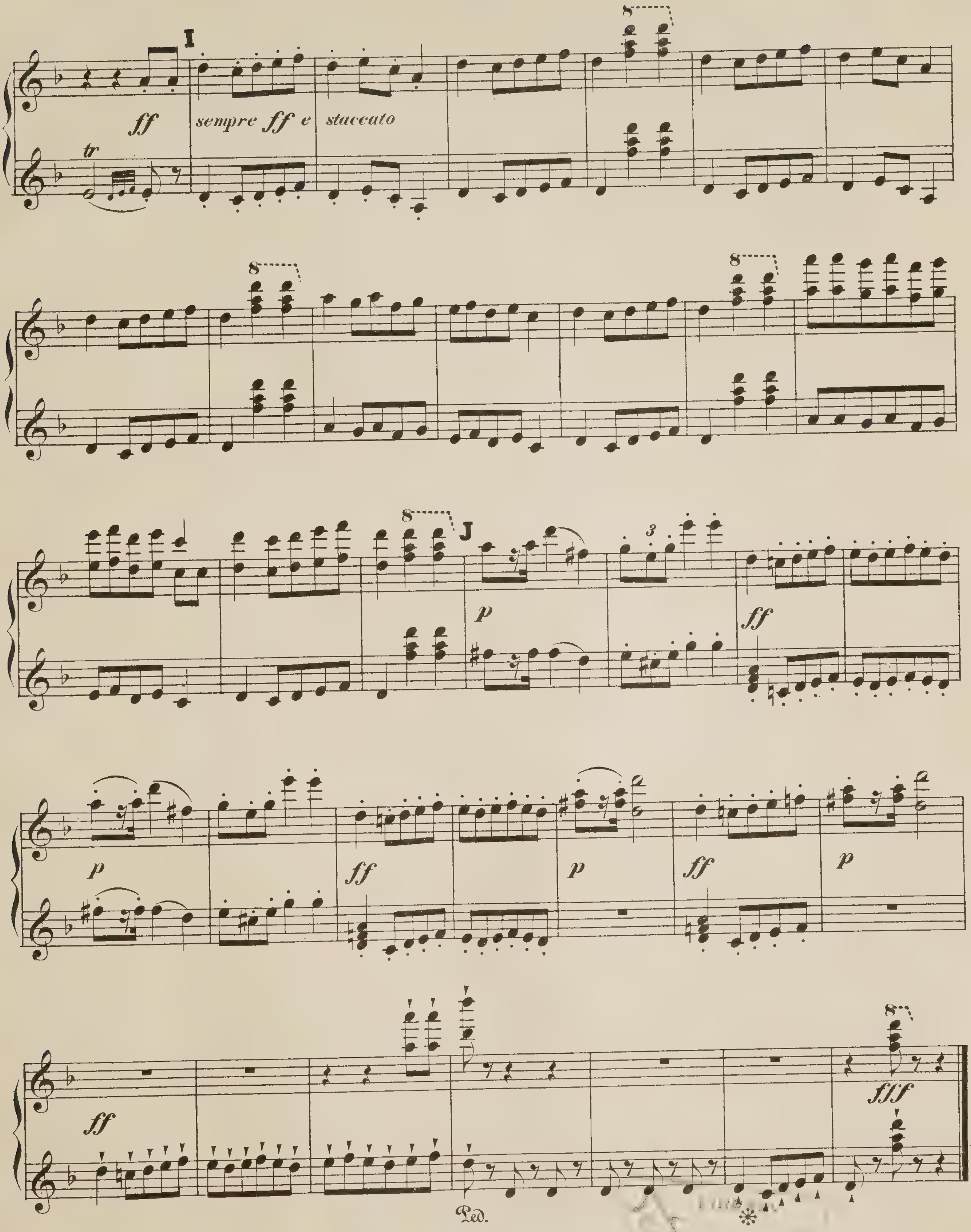
Primo.



Secondo.



Primo.



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